

Rewriting Postcards: Experiments in Collaborative Transnational Curation

Siobhán McGuirk

Goldsmiths, University of London, London, United Kingdom
E-mail: S.McGuirk@gold.ac.uk

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ABSTRACT Since their invention, picture postcards have played a key role in circulating racist and imperial ideologies. In this paper, the researcher explores how experiments in producing and exchanging postcards used in the Global Gender and Cultures of Equality (GlobalGRACE) project attempted to subvert traditional anthropological and colonial perspectives. Drawing on examples created for the exhibition *Exchanging Cultures of Equality* held in London in 2018, the author discusses how GlobalGRACE researchers in six different countries individually and collectively sought to disrupt and challenge historical imaginaries using postcards. The creative process required them consider how they might differently visualize, articulate, and publicly share ideas about their work and field sites while also asserting the value of transnational exchange. The researcher argues that critical reflection on the tensions and challenges that arose from this transnational collaborative experiment are both productive and necessary in informing further and new decolonising engagements with postcards.